

SACHA

Sacha Turchi (1988) currently lives and works in Milan and collaborates with various visual and sound artists. The interactions between individual and nature, body and psyche, constitutes the essential matrix of her research. At the same time Sacha studies various body's techniques and relational psychodynamic perspectives translating them into form. Her conceptual research moves simultaneously with the research of the materials. She uses natural basic ingredients, which, while producing chemical reactions simulate a living organisms response. The artist substitutes the proteic part of the human body with a vegetal natural equivalent substance. This work is based on a continuous and regular theoretical and practical research in the medical field, on bodily disciplines and rituals of various cultures of the world.

Portfolio / extended version
www.sachaturchi.com

RESIDENCES

February/May 2018

DOCVA_VIAFARINI_Residence_Fabbrica del Vapore (Milan)

April/June 2017

VIR_Viafarini_in_Residence (Milan)

October/November 2016

Foundation atelier WG (airWG) (Amsterdam)

January 2016

Casa Sponge Arte contemporanea (Pergola)

July/August 2015

BocsArt Cosenza 2015 curated by Alberto Dambruoso.

July 2014

Ritratto a mano, residence with Stefano Arienti & Giuseppe Pietroniro. Conventodelle Clarisse, Caramanico Terme (Pescara).

SHOWS

Conference

Chamber of Commerce Milan

May 2019

Art and Design_circular design and biomaterials.

Conference

Milan LUISS hub

Manifattura Milano Camp

biomaterials and enterprise.

Design week Milan

April 2019

Salone Satellite

Designer / Artist_raw earth and biomaterials.Curated by Simone Cametti and Rufa.

February 2018

SUMMA - LUISS, Aula Chiesa (Rome)

May 2017

IN VITRO - Matèria gallery (Rome)

May 2017

Openstudio - VIR_Viafarini (Milan)

December 2016

April 2017

TRADERE - Davide Paludetto Contemporary Art (Turin)

December 2016

ORTHO SPINALIS Castello di Rivara

(Turin) curated by Franz Paludetto

September 2016

DEPOSITO D'ARTE POPPI Castello di

Poppi (Arezzo)

May 2016

UNAVETRINA Makrama - Operativa Arte

Contemporanea (Rome)

February 2016

RELIQUIA

curated by Stefano Verri Casa

Sponge (Pergola)

January 2016

MODELS OF GUIDANCE

curated by

Sponge Arte Contemporanea SetUpArt Fair

(Bologna)

January 2016

ALTAROMA - A.I.

curated by Clara Tosi

Pamphili e Alessio de Navasques ExDogana

(Rome)

June 2015

CENSO Interno14, (Rome)

April 2013

FLORACULT

curated by Clara Tosi Pamphili

(Rome)

KLASTOS

An "emergent behavior" or "emergent property" occurs when a number of simple entities (agents) operate in an environment, giving rise to more complex behaviors as a collective. Emerging processes or behaviors can be observed everywhere, from multicellular biological organisms, to traffic trends in cities or in computer simulations. Klastos project is concentrated in two fields in which I found strong assonances: social behaviors and molecules inside the matter, specifically in sedimentary rocks. The molecules of these rocks (which are subdivided into categories on the basis of their granulometry, i.e. very fine particle size, is the clay) in contact with water or calcium, mutate, changing the structure of the matter itself. The result is new material developed from the study of these two emerging phenomena: in the social and in the molecules of matter.





SUMMA

The installation is a site-specific project, set in one of the symbols of LUISS, great hall (church hall). SUMMA is an installation consisting of 6 modules. The latter are hybrid, dorsal creatures whose form resembles that of the snake. The sacred bone becomes the nose of the animal and carries the rest of the body, just like in body balance, where the center of gravity is determined by the sacred bone (archetypal symbol). The figure of the snake is an ambivalent symbol, in the bible it is described as a tool of sin and a betrayal icon, but for anthropologists it is linked to the figure of the woman and specifically to the cyclicity, the change and the flow of life that is renewed. The project is inspired by the history of the structure and those who guarded it, the suore dell'assunzione, who were great supporters of women's emancipation.





MUSSET

Musset is an ancient female passing ceremony. This work is the union of three different forms and meanings: the sacred heart, the sacred bone and the thurible. The artist conceptual research moves simultaneously with the research of the materials. She uses natural basic ingredients, which, while producing chemical reactions simulate a living organisms response. The artist substitutes the proteic part of the human body with a vegetal natural equivalent substance. This work is based on a continuous and regular theoretical and practical research in the medical field, on bodily disciplines and rituals of various cultures of the world.

This material is made of the same substances as human bones (hyaluronic acid, calcium carbonate...) and its protein base is replaced by plant protein. The underlying aim is not to have any transfer of genetic information in the final work.



PREMENT

The scorpion is an archetypal image, associated with the figure of a woman. It seems to be intent on challenging the laws of evolution since its shape has undergone no change since its first appearance 350 million years ago. For today's zoologists, it represents a fascinating enigma since it cannot be classified either as a reptile or an insect, and yet it is characterized by both of these natures. These hybrids also embody the figure of the spinal column, and its sacrum becomes the front of the animal and directs its movements.

2017 - Dimensions: 50h x 160 x 30 cm



TANTUM

The empathetic corporeal listening of a specific life phase, leads to its next stage. It leads to its evolution. Acceptance without judgment, leads to the global listening, to the real contact with our own self experience. Tantum is a salvific hybrid. Its the synthesis of the relationship between feminine and femininity. It tells us about the genetictransfers from generations to generations. From culture into individuality. Its a doubt which is held up by our centre of balance: the spine.



NUOVA PELLE

The New Skin project was developed during two months within the VIR_Viafarini residence, through a four-step process that narrates, step by step, the research process and addresses the concept of skin, the ultimate aim being that of suggesting to the viewer a different approach, a new possibility. Studies on the body and its size, its cover and its protection and sensitive ability accompany the search for a new fabric, a material that can become a new skin. She expands her research, on which she's been focusing already for several months, creating new fabric samplings, prototypes of new skins, through diversified processes. She finally selects eight plant samples, created using soybean, bacterial and bioplastic tissues. In the end she presents ESUVIA: The name is inspired by the study of the cicada mute. Conceptually, the work stems from the union of two fairy tales: The Donkey's Skin and The Seal's Skin. The shape of the structure is developed by studying the extent of the skin surface area of a human being. Once extended, the surface becomes a sort of mantle, the latter losing the limbs area, transforms into a shape similar to a cape, in which are visible the shapes of the spine and sacral bone from which the nervous system shifts into a braid.

ESUVIA Materials: Iron structure, 100% cotton, Calcium carbonate, Calcium Phosphate, Collagen, lactic acid, hyaluronic acid, magnesium, Xantano gum, Corn starch, Corn dung, cellulose. - Dimension: 120h x 50 x 50 cm- Realization: 2017





MOVEO

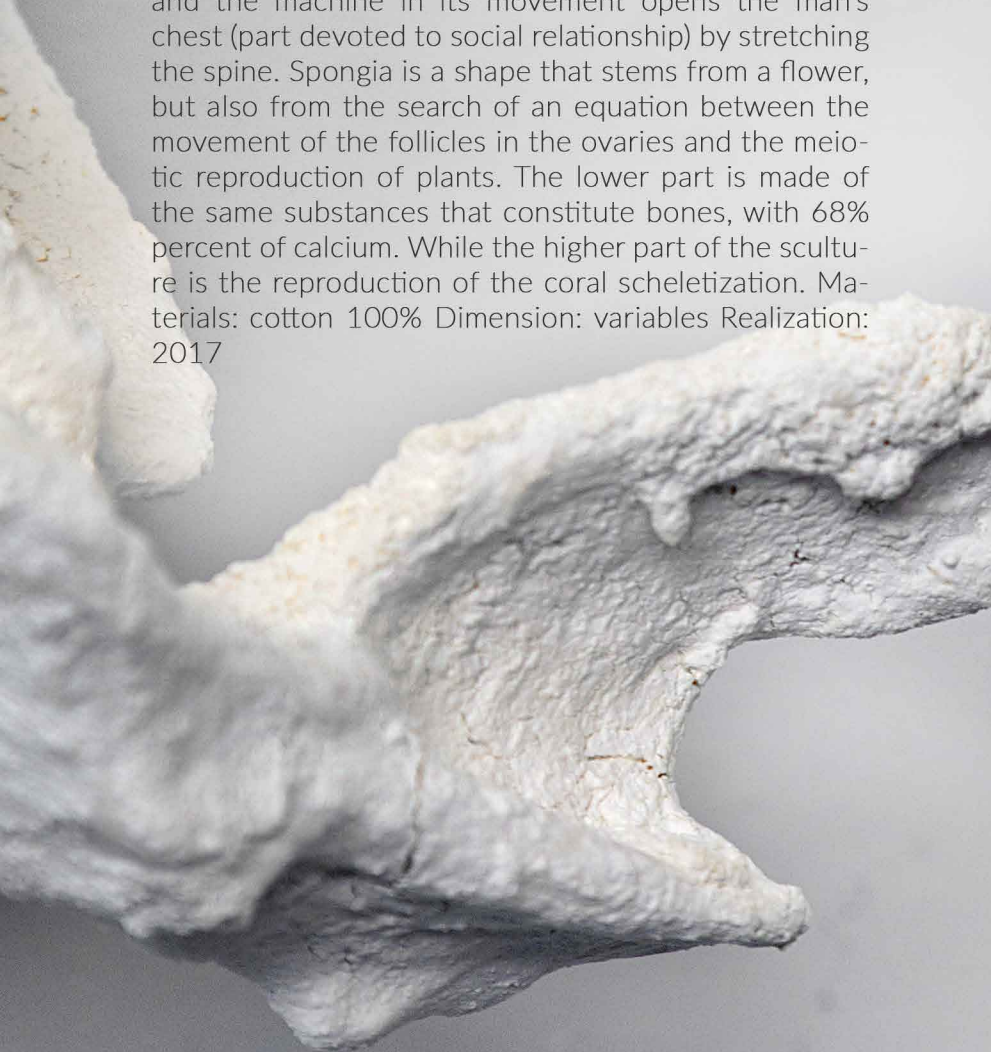
IN VITRO - Matéria gallery - Rome.

"The biological experience that takes place in the lab, outside of the living organism." As lab research inevitably addresses specific questions, Leonardo Aquilino and Sacha Turchi create an exhibition path that, while walking on the same line, is directed into different research areas. Sacha Turchi, who has always been passionate about research, the lab, the body, presents part of the studies in which she has been immersed for months, regarding her concept of skin also considered as a casing, a body container, and simultaneously a border, a protective barrier between the inside and the outside. For the first time on display is **MOVEO**, a large vertebra that becomes a container of the human being, whose components are substances that actually form the bone tissue, including calcium carbonate, lactic acid, hyaluronic acid and collagen. To accompany the great sculpture there are some soy tissues grown and processed in vitro and a bacterial active skin culture. The artist views these as everchanging layers that keep creating something new. Materials: Iron structure, 100% cotton, carbonate calcium, calcium phosphate, collagen, lactic acid, hyaluronic acid, magnesium, gum Xantano, maize starch, corn bran, cellulose - Dimension: 200 x 100 x 100 cm - Realization: 2017



TRADERE

Trädere From Latin: handing over, offering, transmitting ... The artist works on this project with the clear intention of telling a story, retracing it closely from the beginning. Searching for women / grandmothers who can give her old fabrics, the artist accumulates them, washes them, and slowly, one by one, she creates dolls of cloth as if they were single plots combined to unify and complete a path. About 200 dagis of different sizes, arranged side by side, are the characterizing elements of Sacha Turchi's project room. The installation is accompanied by a wall sculpture, its name is SPONGIA. Spongia is linked to the figure of the woman and her cultural and family history. Its shape originates from that of a flower, but also from the search for an equation between the movement of the follicles in the ovaries and the meiotic reproduction of plants. The materials that compose the bottom of the sculpture are the same that make up bones: 68% is made of calcium. Retaining the same base of calcium, the material changes, becoming the skeleton of coral (coral fossil). The coral originates from small organisms that slowly populate a vast coral structure as if they were a large colony, a metaphor for the family system. Spongia It is a machine built to a human scale which ideally allows his opening by clinging to it. The arms are holding two handles and the machine in its movement opens the man's chest (part devoted to social relationship) by stretching the spine. Spongia is a shape that stems from a flower, but also from the search of an equation between the movement of the follicles in the ovaries and the meiotic reproduction of plants. The lower part is made of the same substances that constitute bones, with 68% percent of calcium. While the higher part of the sculpture is the reproduction of the coral scheletization. Materials: cotton 100% Dimension: variables Realization: 2017





ORTHO SPINALIS

A plant during its growth has needs, they are satisfied by its power of perception and through the ability to feed itself from what is in its environment. The plant can not move in search of a comfortable environment, it can only move towards what keeps it alive and that is already around it, it can seek what it is considered good, through the contact that it has with itself. The plant has a large gene pool that guarantees the ability to know how to be and how to do, as it has been handed down through its "body". It is an expression and the simultaneously simplest and higher metaphor of what the human being is. Materials: 400kg salt, wood, iron structure, 100% cotton, phosphate calcium -Dimension: 150h X 350 X 800 cm- Realization: 2016





PLACITO

A work that was created to evolve and change. It tells of the dynamic relationship between three bodies , which together, constitute a single system . The bonds that unites the three bodies determines the balance of each them. During the three years of construction, the materials of the work has gradually changed, consuming the iron. The materials that constitute the work are the same substances that inside the body lead to the proliferation of the candidiasis . It is a latent component but always present in the human body . In case of need the candidiasis activates the body's defense , but if its function does not meet the purpose, its movement becomes degenerative and invasive for the body. Dimension: 120h X 80 X 90 cm - Realization: 2013/2016



MATERIALS

The materials she use are made by she. They are compost of substances that can be found in our bones (calcium, collagen...). The basic protein is replaced by vegetal protein (starch, dextrin, cellulose...), so that there is no DNA transport (and therefore the genetic history of men). She also use substances created by cultured bacteria (bioculture) or healing herbs with which I dye natural fabrics. She investigation is concentrated also in two fields in which she found strong assonances: social behaviors and molecules inside the matter, specifically in sedimentary rocks. The molecules of these rocks (which are subdivided into categories on the basis of their granulometry.i.e: very fine particle size, is the clay) in contact with water or calcium, mutata, changing the structure of the matter itself.

